

Buffalo Grove High School

Saturday, January 25, 2025



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Dr. Scott Rowe Superintendent

A warm welcome from District 214 to all of you who are here to enjoy the third annual Chicagoland Jazz Workshop.

Presented and hosted by the Buffalo Grove High School Jazz Bands, under the direction of Vince Genualdi, the Chicagoland Jazz Workshop made its debut in 2023. The event proved so successful and popular that it is now back for a third year.

Any event that spotlights young musicians displaying their talent and hard work is worth attending and celebrating. Any showcase that goes a step further by bringing in professionals to enhance the event as a learning experience is even better.

We are thrilled by the opportunity to host two dozen high school and middle school bands from throughout the region. Students benefit so much from the support of family and friends in addition to the dedicated educators who work with them day in and day out. We appreciate all of you who are providing this support today and thank those who have worked behind the scenes to organize this event.

Again, a warm welcome to all. Please sit back and enjoy as students perform this uniquely American art form.

Sincerely,

Scott Rowe, Ed.D. District 214 Superintendent

 Buffalo Grove High School
 Community Education
 Elk Grove High School
 International Newcomer Academy

 John Hersey High School
 Life Transition Program
 Prospect High School
 Rolling Meadows High School

 The Academy at Forest View
 Vanguard School
 Wheeling High School
 Young Adult Program

 High School District 214 is a U.S. Department of Education Blue Ribbon School District
 School District





Welcome to the 3rd Annual Chicagoland Jazz Workshop!

On behalf of Buffalo Grove High School, it is my pleasure to welcome all students, educators, families, and friends to this year's workshop. The Buffalo Grove High School Jazz Bands, directed by Vince Genualdi, host this vibrant event, bringing together jazz bands from over 20 schools— some traveling from neighboring communities and others crossing state lines to be here.

Today is a celebration of music, creativity, and the hard work of student musicians, as they inspire us with their dedication to the art of jazz. Events like the Chicagoland Jazz Workshop are essential for building connections within our musical community, as students receive valuable insights from some of Illinois' finest music educators. I am certain that the experiences shared, and lessons learned here will stay with each student, helping them grow both as musicians and individuals.

Thank you to the Buffalo Grove Instrumental Association and the many dedicated volunteers who make this event possible. Your commitment to supporting our band program and fostering these incredible opportunities is invaluable.

I wish everyone an exciting, inspiring, and memorable day at the workshop. Let's celebrate the talent and spirit of jazz music together!

With Rhythm and Gratitude,

Walle

Jeff Wardle Principal, Buffalo Grove High School



BUFFALO GROVE HIGH SCHOOL Instrumental Association

The Buffalo Grove Instrumental Association warmly welcomes you to our 3rd Annual Chicagoland Jazz Workshop. We hope that all students, performers, directors, clinicians, and families enjoy the day. We look forward to listening and watching all the jazz performances and talented students from the local area. Music is always enjoyable in the company of others.

A big **THANK YOU** to the Jazz Workshop Committee and all the parent and student volunteers that make this event possible!

Sincerely, Emily Morrison, BGIA co-president Jen Lasek, BGIA co-president

Welcome from the Mayor

Dear Students, Families, and Jazz Enthusiasts,

Welcome to the 3rd Annual Chicagoland Jazz Workshop! On behalf of the Village of Buffalo Grove, a community that prides itself on being *Smart. With Heart.*, we are delighted to host this celebration of talent, creativity, and community.

This event, led by the outstanding Buffalo Grove High School Jazz Bands and Vince Genualdi, showcases the intelligence, thoughtfulness, and passion of our young musicians. It's more than a day of performances—it's a chance to grow, collaborate, and share the joy of jazz.

Thank you, students, for your dedication and artistry. And thank you to the families, friends, and educators for your unwavering support. Together, you exemplify what makes our community warm, inviting, and compassionate.

Enjoy this enriching and inspiring day of music!

Warm regards, Eric Smith, Buffalo Grove Village President



CONCESSION MENU

Pizza Slice \$4

Hot Dogs \$3

Chocolate Bars/Candy \$2

Soda/Water \$2

Chips \$1

Blizzards \$5

Concessions open from 9:00 a.m. to 5:00 p.m.



| 2025 Chicagoland Jazz Workshop Saturday, January 25, 2024 Performance Schedule | | |
|---|---|--|
| Theatre (45-minute Clinic) | Band Room | Orchestra Room |
| 8:30-9:00 AM Buffalo Grove HS Jazz Band | 8:40-9:25 AM | 8:25-9:10 AM Libertyville Jazz Lab Band |
| 9:00-9:30 AM Waukegan High School Jazz Ensemble I | Holmes MS Jazz Band | 9:10-9:55 AM |
| 9:30-10:00 AM Fremd HS Jazz Ensemble | 9:25-10:10 AM Lincoln MS Jazz Band | Clarendon Hills MS Jazz Band |
| 10:15-10:45 AM Saint Viator HS Jazz Band | 10:10-10:55 AM Holmes Jazz Ensemble | 9:55-10:40 AM South MS Jazz Ensemble |
| 10:45-11:15 AM Libertyville HS Jazz Ensemble | 10:55-11:40 AM Parkland School Jazz Band 11:40-12:25 PM MacArthur Middle School Jazz Band | 10:40-11:25 AM Antioch Upper Grade School Jazz Band |
| 11:15-11:45 AM Warren Township HS Jazz Workshop | | 11:25-12:10 PM Fremd HS Jazz Lab Band |
| 11:45-12:15 PM BGHS Jazz Combo | | |
| 12:3 | 0 - 1:20 PM Tom Matta Big Ba | and |
| 1:30-2:00 PM Thomas MS Jazz Band 2:00-2:30 PM | | 1:40-2:25 PM Prospect HS Jazz Combo |
| Warren Township HS Jazz Lab Band | 1:50-2:35 PM Wauconda MS Jazz Band | 2:25-3:10 PM |
| 2:30-3:00 PM Cooper Jazz Band I | 2:35-3:20 PM River Trails MS | Rolling Meadows HS Jazz Band II |
| 3:00-3:30 PM Maine South HS Jazz Band 3:45-4:15 PM | Jazz Ensemble 3:20-4:05 PM Grayslake MS | 3:10-3:55 PM Matthews MS Jazz Band |
| Rolling Meadows HS Jazz Band I | Jazz Ensemble 4:05-4:50 PM | 3:55-4:40 PM |
| 4:15-4:45 PM Prospect Jazz Band I | Emerson MS Jazz Band | Northbrook JH Big Jazz Combo |
| 4:45-5:15 PM Warren Township HS Jazz Ensemble | 4:50-5:35 PM Bayside MS Jazz | 4:40-5:25 PM Open |
| 5:15-5:45 PM Buffalo Grove HS Jazz Ensemble | | |

We Thank Our 2025 Chicagoland Jazz Workshop Clinicians



GLENN WILLIAMS

Glenn Williams retired in May of 2021 from Downers Grove South High School, having served as a music teacher and the Fine Arts Department Chair since 2005. In addition to teaching and holding arts administration leadership roles at Highland Park High School (IL) and in Grand Rapids, Michigan, Mr. Williams also was on the brass/jazz faculty of the Indiana University Summer Music Clinic, and was a member of the jazz faculty and co-coordinator of the Jazz Division at the Blue Lake Fine Arts Camp in Twin Lake, Michigan, leading the International Jazz Ensemble on European Tours in 2014 and 2017. Mr. Williams is currently supervising student teachers for DePaul

University and the University of Illinois/Champaign-Urbana. Filling a sabbatical leave, Mr. Williams will conduct the Northern Illinois University Wind Symphony during the 2025 Spring Semester. Mr. Williams traveled to Cuba in January of 2024 as a Teaching Artist with the Cuban American Youth Orchestra (CAYO) working with student and adult musicians in Havana and Matanzas. Mr. Williams has conducted numerous band and jazz honor ensembles, including the Illinois All-State Jazz Ensemble (2014) and the North Carolina All-State HS Jazz Ensemble (2022.) Mr. Williams helped initiate the BRIDGE program, an ILMEA professional development strand equipping first year music teachers in Illinois. Mr. Williams received the Mary Hoffman Award of Excellence from ILMEA in 2017. Mr. Williams led the process to commission Tricycle by Andrew Boysen to celebrate the consolidation of North Shore District 112. Mr. Williams expresses deep gratitude to all the teachers, students, colleagues and friends who continually inform his identity as a human, as an artist, and as an educator.



LARA DRISCOLL

A Chicago native of French-American descent, pianist Lara Driscoll has been praised for her "captivating style and uncluttered finesse" (CKVL-FM, Montreal). Downbeat's Suzanne Lorge noted the "understated arrangements and meltingly delicious voicings" of Lara's trio debut Woven Dreams (2020), which features original compositions and arrangements documented during her time living in Montreal. After earning her Bachelor's in Jazz Piano from the University of Illinois at Urbana- Champaign, she went on to graduate with a Master's in Jazz Performance from McGill University's Schulich School of Music on scholarship under the tutelage

of Jan Jarcyzk. She also taught at McGill before going on to her current faculty position at Loyola University, Chicago. She has received the Luminarts Graduate Jazz Composition, Performance and People's Choice awards, and has performed at the Montreal Jazz Festival, Jazz Education Network Conference, The Jazz Showcase, Andy's Jazz Club, The Rex Jazz and Blues Bar, Upstairs Jazz Bar, the Krannert Center for the Performing Arts and more. She is busy as a freelance pianist in the Chicago area, and in addition to her trio and the Firm Roots Duo (debut album Firm Roots released in 2021), she can be heard as pianist and arranger on vocalist Nancy Lane's Let Me Love You, as well as on recordings by the groups Bossa Nuevo and Tango Espejo. Chicago Jazz Magazine said Woven Dreams is "a superb first statement from a talented musician who, so early in her career, has developed her own singular sound." Lucid Culture described Driscoll's "painterly approach," and the Whole Note (Toronto) said she "imparts an extraordinary bigness to this music that most pianists would die to achieve."



SCOTT BURNS

Scott Burns is a highly regarded saxophonist and educator who has been an influential presence on the Chicago jazz scene since 1998. As both a bandleader and sideman, he performs regularly at leading jazz venues throughout the region. Over the years, Mr. Burns has shared the stage with a remarkable roster of international jazz icons, including Christian McBride, McCoy Tyner, Ahmad Jamal, Kenny Barron, Benny Green, Monty Alexander, Joshua Redman, Clark Terry, Ira Sullivan, Tom Harrell, Kenny Werner, Nicholas Payton, Roy Hargrove, Wycliffe Gordon, Tony Bennett, Rene Marie, Kurt Elling, and Harry Connick Jr.

Mr. Burns has performed at many prestigious festivals and venues across the country, including the JVC Jazz Festival, Newport Jazz Festival, Chicago Jazz Festival, Ravinia Festival, Chicago's Symphony Center, and the Kennedy Center in Washington, D.C. His work has been featured on more than 35 recordings, and his album Passages, released on Origin Records and featuring his original compositions, has garnered widespread critical acclaim.

In addition to his performing career, Mr. Burns is a passionate educator. He currently serves as the Director of Jazz Studies at DePaul University, having previously taught at Loyola University Chicago, North Park University, and Columbia College Chicago. Since 2013, he has also been a faculty member and Assistant Program Director at the Birch Creek Music Performance Center's summer jazz academy. A sought-after clinician and soloist, Mr. Burns has been invited to work with high school and university jazz programs nationwide, sharing his expertise and inspiring the next generation of musicians.



JIM STOMBRES

Jim Stombres taught for 37 years and is in his ninth year of retirement as Band Director at St. Charles North High School.

Mr. Stombres holds a Diploma in Sacred Music from Moody Bible Institute, a Bachelor of Music Education Degree from Illinois State University, and a Masters in Music Education from Northwestern University. He has been active in the Illinois Music Educators Association, and served as All-State Jazz Audition Chairman for 25 years. He has served as ILMEA Jazz Chair for District I, VII, and IX.

Mr. Stombres completed the third trip to Germany in March of 1997 with the Jazz Ensemble from Naperville North High School and performed at the 1997 Midwest International Band and Orchestra Clinic with the Naperville North Wind Ensemble and colleague Brian Wis. He traveled to Germany in 2004, 2006, 2009 and 2014 with colleague John Wojciechowski and the St. Charles North Jazz Workshop. The St. Charles North Jazz Workshop, with colleague Mark Dahl, was selected as a finalist in the Essentially Ellington Competition, performing at the Lincoln Center in May of 2004, and with colleague John Wojciechowski in 2011. They were also selected to perform at the Midwest Band and Orchestra Clinic in 2006 and 2011. They performed at the 2007 IAJE Conference in New York, and the 2008 and 2013 ILMEA All-State Conference.

Mr. Stombres has been a guest director for many District level ILMEA Festivals, and conducted the 1999 All-State Jazz Band. He was the recipient of the 2018 John Paynter Lifetime Achievement Award, and has served on the faculty of the Birch Creek Music Academy for the last 34 summers.



THOMAS MATTA

Thomas Matta boasts a body of work as a musician that spans an impressive spectrum of genres, styles, and disciplines. An active performer, Thomas has performed extensively across North America, Europe, and New Zealand, and is one of the most sought-after bass trombonists in Chicago's recording studios, concert halls, theater pits and other live-music venues. Thomas has performed and recorded with a diverse array of talents including the Woody Herman Orchestra, the Frank Mantooth Jazz Orchestra, the Rob Parton Big Band, the Chicago Jazz Orchestra, the Mulligan Mosaics, Ray Charles, Natalie Cole, Aretha

Franklin, Art Garfunkel, Jimmy Heath, Frank Sinatra, Jr., Seth MacFarlane, The Who, Micheal Feinsten, Fulcrum Point, The Colorado Symphony, Concertante di Chicago, the Ravinia Festival Orchestra, the Chicago Philharmonic Orchestra and many others.

His compositions and arrangements have been performed and recorded by premier orchestras, big bands and chamber ensembles worldwide – many of which are published by Kendor Music, Doug Beach Music, Andel Editions, and the UNC Jazz Press. He is proud to have contributed scores to the repertoire of jazz luminaries such as Phil Woods, Randy Brecker, Bill Reichenbach, Jon Faddis, Jeff Hamilton and Clark Terry, to name a few.

The Tom Matta Big Band, comprised of a veritable "who's who" of Chicago's thriving jazz scene, is an ensemble dedicated to the performance of music written for and by members of the band.

Thomas has been a part of the full-time faculty in the DePaul University School of Music since 2005, where he previously taught as an adjunct faculty member since 1995. He teaches courses in Jazz Composition & Arranging, Tenor and Bass Trombone, coordinates the Jazz Combo program, and conducts the Jazz Ensemble.



STEVE WIEST

Steve Wiest is a multiple Grammy-nominated trombonist, composer, author, and cartoonist. The former soloist and writer for Maynard Ferguson, Steve went on to perform on the road with Doc Severinsen and The Tonight Show Orchestra as well as many other artists. Wiest has numerous recordings out as a leader, and many more as a soloist and side-person.

In the world of jazz education, Steve was formerly the director of the One O'Clock Lab Band at The University of North Texas where the band under his direction was

nominated for two Grammy awards: one for Best Large Jazz Ensemble, and one for Best Instrumental Composition for Wiest's original work "Ice-Nine." Steve also received a Grammy nomination for his arrangement of "Besame Mucho" which was recorded on Maynard Ferguson's final recording "The One and Only." Following UNT, Wiest was Co-Chair of Jazz Studies at The University of Denver's Lamont School of Music. Before his tenure at UNT, Steve was Director of Jazz and Trombone at UW-Whitewater and began his tenure in education as Assistant Director of Jazz at The University of Texas at Arlington. In high demand as a guest artist, clinician, composer and conductor, Wiest has directed many all-state ensembles and continues to appear as a guest artist and clinician all over the world.

Wiest is an artist for Edwards Instruments playing his custom "Excalibur" version of the Edwards T302 and the Griego-Steve Wiest Mouthpiece exclusively.

Steve makes his home in Chicago, Illinois with his wonderful wife Deborah and their golden retriever Phoebe, where he is often heard commenting "Ain't life grand?!"



MIKE LEHMAN

Mike Lehman was appointed Director of Bands at Lake Park High School in Roselle, Illinois in the Spring of 2016. Mr. Lehman earned his bachelor's and master's degrees in Music Education from the University of Illinois under the mentorship of Joe Manfredo and studied saxophone performance with Debra Richtmeyer and Ron Bridgewater.

Mr. Lehman oversees all instrumental activities at Lake Park High School and directs the Wind Symphony, Symphonic Band, Freshman Concert Band, Jazz Ensemble, Lancer Marching Band, PEP! Band, and the Pit Orchestra. Mr. Lehman also teaches

Advanced Placement Music Theory and Guitar.

Prior to coming to LPHS, Mr. Lehman was the Co-Director of Bands and Director of the Jazz Program at Evanston Township High School in Evanston, Illinois from 2013-2016, and the Director of Bands at Edison Middle School in Champaign, Illinois from 2006-2013. Under Mr. Lehman's direction, the Jazz Program thrived at Evanston Township High School. His groups have performed at some of the most renown venues across the country from the Chicago Jazz Showcase to Jazz at Lincoln Center. In 2015, the ETHS So What Jazz Combo performed at the 69th Midwest International Band and Orchestra Clinic in Chicago, Illinois. In 2016, the ETHS Jazz Ensemble was invited to perform at the Illinois Music Education Conference in Peoria, Illinois.

During Mr. Lehman's tenure, the Edison Band Program received top awards and accolades at both concert and jazz band competitions and festivals across the country. Edison Middle School was a finalist at the University of Illinois Superstate Concert Band Festival from 2006-2013. In 2008, Edison's Jazz Band 1 was invited to perform at the 62nd Midwest International Band and Orchestra Clinic in Chicago, Illinois. Jazz Band 1 was also invited to perform at the 2011 Illinois Music Educators Association All-State Conference and the 2013 Jazz Education Network Conference in Atlanta, Georgia.

Mike Lehman has been awarded seven "Citations of Excellence" awards from the National Band Association and is an active clinician, guest conductor, and guest lecturer throughout Illinois. Mr. Lehman is a member of Illinois Music Educators Association, National Association for Music Education, Jazz Education Network, and was invited to join the International Bandmasters' Fraternity (Phi Beta Mu) in 2014. Mr. Lehman also served as the ILMEA District 3 Junior High School Jazz Band Chairman for seven years.

As a saxophonist, Mr. Lehman remains active playing in two local cover bands, The Johnny Burnett Band and The Pepperland Rockestra and performing as a member of the music ministry in church on Sundays.



DR. CRYSTAL REBONE

Chicago Bassist, Dr. Crystal Rebone, is the Jazz Ensemble Director at Wheaton College and Adjunct professor at Bradley University and Black Hawk College. Originally from Beloit, Wisconsin,

Dr. Rebone graduated Western Illinois University with a bachelor's degree in jazz studies and the University of Illinois Urbana-Champaign with a Masters and Doctorate in Jazz Performance in 2021. She has striven to research ways that middle school and high school directors can support female students in their jazz programs. Being

a part of groups such as the Iowa Women's Jazz Orchestra, the Women in Jazz Organization, the League of Women Bass Players, and participating in events such as Jazz Girls Day has furthered this mission of inclusion and mentorship of young women in the jazz community. She has also been able to present her research at conferences and colleges throughout the United States.

An active and diverse performer, Dr. Rebone has performed all over the country with a variety of groups. She has played with countless musicians around the Midwest as well as her own bass trio, Taco Belles. In March of 2020, she toured the east coast with Monika Herzig's all-female jazz combo, Sheroes. She has brought her own groups to such places as the International Society of Bassist 2023 Conference, the 2024 Oak Park Jazz Thaw, and the Iowa City Jazz Festival. She can also be seen playing with the Chicago Tango Ensemble, the Salt Creek Chamber Orchestra, Northwest Symphony Orchestra, Shout Section Big Band, Blueshift Big Band, and the Heartland Festival Orchestra. Her current project focuses on combining video game music with jazz approaches and styles to research new audiences and educational tools.

Dr. Rebone is equally passionate about music education. She has been an active instructor at summer camps at the University of Illinois, Simpson College, University of Iowa, UW-Whitewater, and Western Illinois University. She has also adjudicated at jazz festivals at Culver-Stock College, the University of Northern Iowa, South Dakota State, and Bradley University. She also served as the Spring 2024 Artist in Residence at the College of DuPage. She holds an active private studio, both in-person and online, with a wide range of ages, string instruments, and genres.



REGINALD "REGGIE" THOMAS

Reginald "Reggie" Thomas is the former Coordinator of the internationally recognized Northern Illinois University School of Music's Jazz Studies program. He was director of the acclaimed NIU Jazz Orchestra (formerly known as the NIU Jazz Ensemble under esteemed Prof Ronald Carter), which has been featured at venues such as the Chicago Jazz Festival and the Detroit Jazz Festival. Prior to his tenure at NIU, Thomas served as Professor of Jazz Piano at Michigan State University and was Professor of Music at Southern Illinois University Edwardsville where he was also SIUE's Director of Black Studies.

Originally from the St. Louis area, Reggie has performed at festivals around the world – St. Louis Jazz Festival in Senegal, West Africa; The Montreal International Jazz Festival; and The Java Jazz Festival in Jakarta, Indonesia. After leaving the St Louis area, he also spent 3 years as pianist for the Legendary Count Basie Orchestra (a position he has recently returned to) with whom he performed at a festival before the King of Thailand. Thomas has performed abroad in Brisbane, Calgary, London, Milan, Montreal, Poznan, Senegal, Sydney, Toronto, Trinidad and Warsaw. He has also performed across the US in cities including Atlanta, Boston, Chicago, Honolulu, Los Angeles, Las Vegas, New York, San Francisco, and Seattle.

As a recording artist Thomas has appeared as a leader or co-leader on four recordings. The most recent, Matters of the Heart (with wife Mardra), was released March 2015 and follows previous recordings Fade to Blue (MaxJazz), Standard Time (Victoria) and 4 (Jazz Compass). Recordings as a sideman include Clay Jenkins' Yellow Flowers After (Chase Music Group) and Azure Eyes (Chase Music Group), Kim Richmond's Ballads (Chase Music Group) and Inner Spirit (Jazz Compass), Clark Terry/Mike Vax' Creepin' With Clark (Summit) and the MSU Professors of Jazz Better Than Alright.

Reggie remains active with some of the top institutions in jazz and music education including recent travel to South Africa to serve as a juror for the 14th Unisa International Piano Competition 2020. Since 2018 he has served as the ensemble coach for NYO Jazz Orchestra, a national youth jazz orchestra created by The Weill Music Institute at Carnegie Hall and teaches for their Summer Music Educators Workshops. From 2004-16, he served as a clinician and education consultant for Jazz at Lincoln Center, working with the Essentially Ellington Program and Band Director Academy. Since 2011 he has worked with the Herbie Hancock Institute of Jazz (formerly the Thelonious Monk Institute of Jazz) serving as accompanist for the Thelonious Monk International Jazz Competitions.

Thomas has directed All State Jazz Bands, Combos and Jazz Choirs in Illinois, Iowa, Kentucky, Maine, South Dakota and Tennessee and directed the first ever Missouri All-College Jazz Band. He has served on summer jazz faculties across the country and abroad including the IAJE Teacher Training Institute, the Birch Creek Music Center, the Eastman School of Music Summer Jazz Camp, the Summer Jazz Academy in Chodziez, Poland, the Barbican Center in London, and the University of Trinidad and Tobago. Reggie has been awarded the Excellence in the Arts award from the Greater St. Louis Arts and Education Council (2005) and was named in Riverfront Times "Best of St. Louis" as Best Jazz Artist (2005).

Reggie Thomas earned his MM in Music Education from SIUE and a BA in Music Education from Western Illinois University.



JOAN HICKEY

Joan teaches and performs jazz piano as a free-lance artist in the Chicago area. Performances include the Chicago Jazz Festival, the Green Mill, and other venues around the Midwest. She toured Italy, Sweden, and Denmark with the Jazz Members Big Band. She has been awarded 2 National Endowment for the Arts grants and two Illinois Arts Council grants in music composition. She was a finalist in the Mary Lou Williams Women in Jazz competition at Kennedy Center, and her quintet was a finalist in the Hennessy Jazz Competition. She has two CDs under own name, "Soulmates" which was nominated for Best Jazz C.D. at the Chicago Music Awards,

and "Between the Lines." She was featured in the Women in Jazz festival in Chicago in March, 2008. Joan has a Masters in jazz performance and a B.S. in music education.

Joan is on the jazz performance and piano pedagogy faculty at the University of Illinois U-C and maintains a private studio of students in Wilmette, IL. Many of her students have gone on to be professional musicians. She coaches jazz combos at New Trier High School and various summer camps, including ISYM and Midwest Young Artists. She has been a judge on the Notre Dame Jazz Fest, Chicago Luminarts jazz competition, and the American Pianists Association Cole Porter Fellowship.

"Hickey remains one of the most appealing and distinctive pianists in the city...(she) produces gorgeously singing lines and unexpected harmonies...The gentility of her touch is matched by the intellectual accomplishment of her improvisation." Howard Reich, Chicago Tribune

"Pianist Joan Hickey's Soulmates," featuring renowned bassist Buster Williams, is as notable for her songwriting and arranging skills as her keyboard chops. A vibrant harmonic glow informs her jazz and pop classics and originals." Lloyd Sachs, Chicago Sun Times

"At first one hears a floating, rhythmic grace and a rare sense of melodic neatness-a way of shaping the improvised line so it always falls right into place...the beat is powerful and omnipresent, generating the shape of each phrase." Larry Kart, Chicago Tribune."



ISAIAH SPENCER

With his edgy style and innovative beats, jazz and blues drummer Isaiah Spencer has carved out a unique reputation in Chicago and on the national and international music stage.

Not only has the North Side native performed at the Chicago Blues Festival, the Englewood Blues Festival, Jazz Showcase, the House of Blues and Rosa's, he has taken the stage to perform with legends like Fred Anderson, William Parker and Ernest Dawkins.

The Chicago Tribune's Music Critic, Howard Reich, has called his sound "propulsive" and "incendiary." Chris Searle, culture writer for the Morning Star said his sound is "fiery."

Isaiah started playing the drums at church when he was in the third grade. By the time he was in the fifth grade, he joined the George Manierre Elementary School band. He has not looked back since then.

He received a scholarship to study music in Chicago's MERIT program. At Lincoln Park High School, he concentrated on studying music, harmony, concert band and orchestra. He also was a member of the school's jazz band.

Isaiah has studied under Dr. Curtis Prince in Chicago's All-City Jazz Band and he was a part of the Ravinia Jazz in the Schools program where he was nurtured by Dana Hall and Ernie Adams. He also studied with legendary jazz educator Ronald Carter during his time in Gallery 37, a paid summer job teaching the arts to youth. Isaiah went on to study music performance at Roosevelt University in Chicago for 2 years. He has also studied with Ralph Peterson Jr, Kenny Washington, Greg Hutchinson, Ed Soph, Hamid Drake, Albert "Tutti" Heath, Dana Hall, and Wilbur Campbell.

Since 1998 Isaiah has been an active figure in the Chicago, national and international music scene. His talents have led him to opportunities in which he has graced the stage with jazz and blues greats Buddy Guy, Pine Top Perkins and Eddie Clearwater, and Buddy Guy, and jazz luminaries such as Clark Terry, Roy Hargrove, Tom Harrell, Donald Harrison, Wynton & Branford Marsalis, James Moody, Cyrus Chestnut and Johnny O'Neil. He has also performed with others such as Nicole Mitchell, Mark De Clive Lowe, Malachi Favors, Roscoe Mitchell, Cyrus Chestnut, Corey Wilkes, Maurice Brown, Vijay Iyer and has also toured with William Parker, Ernest Dawkins, Guy King, to name a few.

Isaiah has served as a mentor and inspiration to under-privileged children in Chicago. He directs his own drum camp program and through his volunteering teaches children how music can help propel one to greater heights despite obstacles. He is now the assistant band director/ percussion teacher at New Trier High School, also serving as a teaching artist and mentor for the non-profit organization Youth Guidance.

Thank you!

We take this moment to thank those who have contributed to the Buffalo Grove High School Band Program. Your donations, whether monetary or time, have provided unique opportunities for our students--thank you!

The act of giving is an expression of gratitude

Please consider donating to the Bison Band Program. ANY amount is greatly appreciated and goes a long way in helping us achieve our goals.

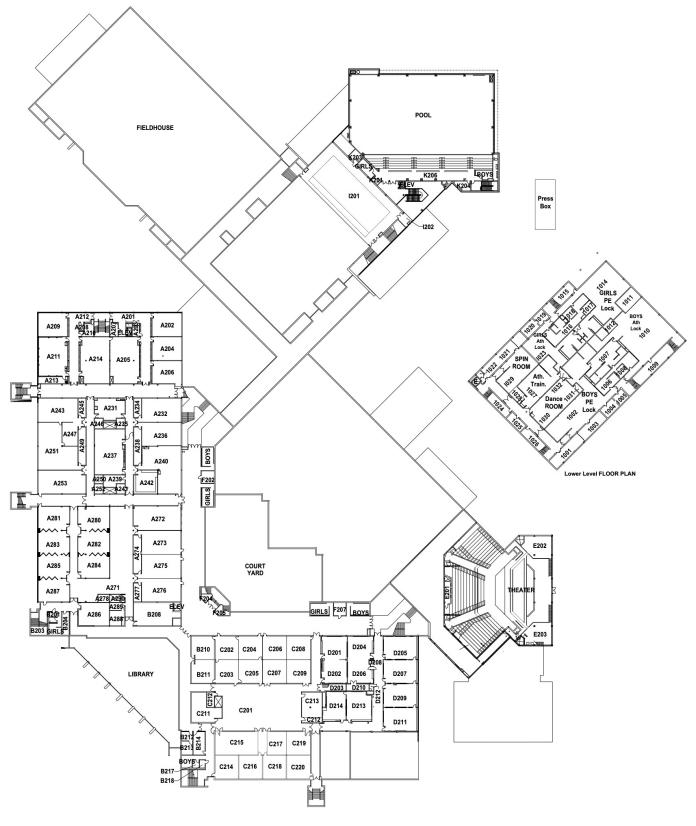




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Buffalo Grove High School



2ND FLOOR PLAN



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FOI parents of high school students in jazz bands, planning for the future of your family and your finances is a critical step. Balancing the costs of extracurricular activities with long-term goals such as retirement and tax efficiency can provide both immediate and future benefits.

Tax Planning:

Maximizing tax benefits can help make more room in your budget for things like your child's musical activities and other educational expenses. With thoughtful tax strategies, such as deductions, credits, or contributions to taxadvantaged accounts, you can better allocate your income and save money for future needs. Working with a tax professional can guide you through personalized opportunities that align with your financial goals.

Retirement Planning:

It's never too early to start planning for retirement. As you support your child's education and activities, consider setting aside funds in retirement accounts like IRAs or maximizing employer 401(k)s. Contributions to these accounts can grow tax-deferred or tax-free, depending on the account type. Having a solid retirement plan in place ensures that you're building a secure financial future while still providing for your family's present needs.

Financial Planning:

Good financial planning doesn't just focus on short-term budgeting but also on long-term objectives. Creating a comprehensive financial plan allows you to manage both your immediate expenses (such as supporting your child's jazz band activities) and longer-term priorities, like college savings and retirement. A financial advisor can help craft a strategy tailored to your family's needs, ensuring a balance between today's goals and tomorrow's stability.

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BIG BAND JAZZ

Session I **July 13 - 26** Session II July 27 - Aug 9

Join us for Birch Creek's **50th season**! Celebrate a legacy of excellence as we honor past students and faculty, debut commissioned pieces, and showcase the best of our summer music academy. Experience the life of a professional musician with eight performances in front of live audiences. Visit our website for registration and details!

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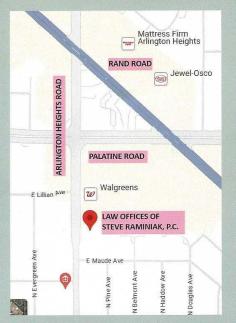




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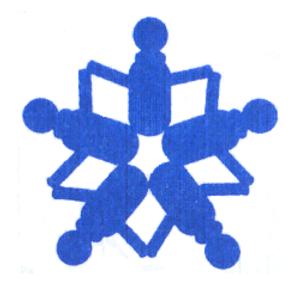


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The Buffalo Grove Instrumental Association would like to acknowledge the following people and organizations for supporting the Chicagoland Jazz Workshop.

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